

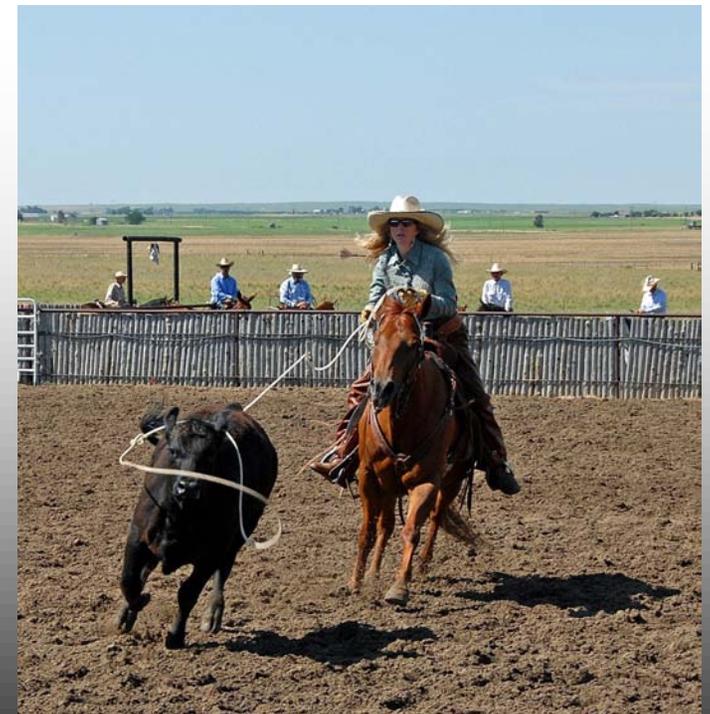
About Tammy Bality

As an only child growing up on the Colorado farm her family originally homesteaded in 1875, Tammy Bality shared a special connection with animals: The horses, calves, dogs, cats, were her friends. Ever since she could hold a crayon, art has been Tammy's form of expression. Tammy now creates sculptures that capture animals' life force and honor their spirits.

Tammy has always felt a bond with animals and aimed to recreate that feeling in art. Drawing on a variety of life experiences and technical workshops, Tammy developed her own signature style utilizing different techniques and mediums to create unique pieces representing our interconnectedness with animals and capturing not only their images but also their spirits.

Tammy combines traditional influences with a variety of mediums and sculpting techniques to create innovative art that gives voice to nature's spirit. She sculpts horses and other animals from clay, bronze and crystal, incorporating silver and stone as well. Tammy enjoys exploring the strengths of each medium – the freedom and spontaneity of ceramic, the strength and precision of bronze, the luminosity and intrigue of crystal – and complementing their weaknesses with the strengths of the others.

Tammy believes different mediums allow you to say or portray different things and selects her medium based upon the message she aims to communicate. Tammy's ideas flourish and her creativity reinvigorates when she changes mediums, enabling her to continually create refreshing works of art.



Traditional, classical sculpture

*“I give special attention to correct anatomy in my work;
without sacrificing movement in the piece,
or the spirit of the animal I’m capturing in clay.”*



Life-size sculpture portrait of an Italian Greyhound champion and movie star, "Ch Diavolino's Impression D'Ankhu"

Co-starring in MGM movie "Good Boy"

- Added to the permanent collection of the AKC Museum of the Dog
- Best in Show, 23rd Annual Juried Art Show at the Dog Show, Wichita, KS, 2009
- Awarded Juror Position for 24th Annual Art Show at the Dog Show in 2010
- First Place Three Dimensional Art awarded by Southwest Art Magazine Women Artists' of the West show, 2009.
- Various patinas available

Little Diva

18" h x 12" w

Bronze edition of 17



1/2 life-size sculpture of a coyote. The coyote is like the romanticized outlaw of the west. We admire them for their freedom, yet despise them for their actions. When you see a coyote, they are usually slinking around low to the ground, always looking over their shoulder, just like a Desperado.

Desperado

***20" x 15" (base in wood or stone available)
Bronze, edition of 15***





The Spin at Liberty is a 1/4 scale maquette of a quarter horse stallion, Country Bay Berry, performing the reining horse spin (at liberty). I was so inspired watching this stallion spin in his reining routine: **He literally gets in a ball and spins like a top!**

- Shown at the 2010 World Equestrian Games in the Reined Sport Horse Foundation suites.

I wanted to capture that movement in bronze and portray the feeling of “roundness” throughout the piece. Country Bay Berry is an amazing stallion with a sweet personality—he even smiles when he is performing.

I have sculpted that smile and his big soft eyes as well. He was also sculpted at 125% of life monument.

The Spin at Liberty

18”H x 24”W

Edition of 7

6 in bronze and 1 in crystal





***Monument of
Country Bay Berry
Poetry in Motion***

6'H x 9'W

(125% of life size)

Bronze

Edition of one

Located in Longmont, CO



Bronze, life size American Kestrel also known as a Sparrow hawk

Little Sentinel depicts an American Kestrel that is near and dear to my heart. As a falconer, I was able to rescue “Cowboy” aka “Little Bird” from a cat, put him on my license and foster him over the summer; he was released in late July 2011, and I’m pleased to see him often and know he’s doing well. He has quite a personality and still chases rabbits, he thinks he’s much larger than he is.

- traditional transparent patina pictured (opaque also available)

Little Sentinel

22” x 8”

Edition of 35 (in bronze, stainless and glass combined)



The tension and struggle in the market between “bull and bear”.

- Women Artists of the West Show; Three-Dimensional Jury Choice Award, Market Forces, Olaf Wieghorst Museum, El Cajon, CA, 2010
- Exhibited at the 77th Annual National Sculpture Society, Brook Green Gardens, Pawleys Island, SC 2010
- Exhibited at the National Art Club, 114th Catharine Lorillard Wolfe Annual Open Juried Exhibition, Manhattan, NY, 2010

Market Forces

20”H x 24”L

Bronze, edition of 17



Bull Rush depicts the market's never-ending volatility.

Received Award of Merit at 2011 Women Artists of the West Show in Rockport, Texas.

Bull Rush

12"H x 8"W
Bronze, edition of 17





Race of the Wild by Angela De la Vega and Tammy Bality

"There are breath-taking parallels between a developing boy and the spirit of a wolf. With abandoned restraint and intense determination, they charge forth, daringly embracing the unknown."

—Angela De la Vega

Race of the Wild

30" H x 36" W

Edition of 35



The horse herd is a bronze ring that has a blown glass vase that lifts out for a centerpiece. Or it can be shown by itself in the round.

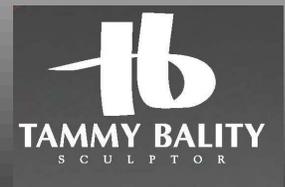
I was inspired to create the mares and foals in the round from paintings by George Stubbs, famous English painter (1724-1806).

Spring is a time for renewal and when new foals begin to appear like new buds on vines. The bottom of the bowl is covered in vines and flowers.

Spring Foal Crop

13"H x 14"W

Bronze Edition of 15



I've always been fascinated by the "cave horses" prehistoric art of Lascaux France. *The Dun Cave Horse* is springing out of rock just like a petroglyph coming to life. Two small horses as seen in Lascaux on the base.

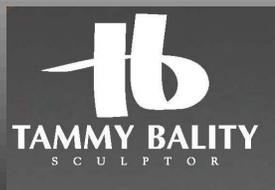
- 9th place in Ex Arte Equinus 4 International Art Show, 2011
- Shown at American Academy of Equine Art show, 2009

The Dun-Cave Horse Art

17"H x 10"W

Bronze edition of 17

(This edition is a combined edition of 17 with Prairie Thunder and Fiery)



Prairie Thunder is a cowgirl and horse emerging from a rock, like a clap of thunder.

Together they are full of spirit and life: She is confident and in control, but having fun; the horse is wild, powerful and fiery, but not angry or mean. Both horse and rider convey the emotions and attributes we seek in our own lives.

- Shown at the Red River Valley Museum International Juried Art Exhibition (Vernon, TX)
- I'm asked at times if the cowgirl on the horse is me. I didn't intend a self portrait when I sculpted the piece, but subconsciously, I think I sculpted the person I aim to be.

Prairie Thunder

17"H x 10"W

Bronze edition of 17

(This edition is a combined edition of 17 with The Dun—Cave Horse Art and Fiery)



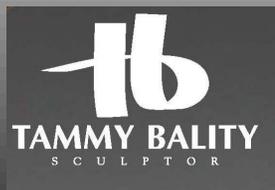
This is a half life size quarter horse bust that can include a real bosal with horsehair mecate. I used my gelding as the model for this piece, he has a sweet face and a kind eye. My horse, Bam Bam, is out of Mr. Sun Olena, I've always heard that Mr. Sun Olena is well known for throwing a good mind and wonderful disposition and my horse is a testament to that.

This piece can be patinaed in any coat color (my horse is sorrel; I chose a dark red bay for the first piece).

A Kind Eye

Half life size on granite base

Cast Aluminum edition of 17



Babies at play. A young foal showing his cow sense and cow working ability he was bred for.

- Add your brand to either or both at no charge
- Custom patina (various coat colors to match your own colt or calf)

Born to Cut

8"H foal, 8" H calf

Bronze edition of 75





The ever faithful Labrador Retriever, favorite sporting dog and loyal family member.

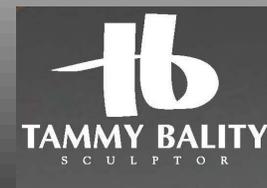
Available in black, chocolate, yellow or silver.

Always Faithful

16"H x 14" W

Can be sold separately, or based differently

Bronze edition of 35





K-9 is a portrait of "Noah," a police K-9 from Longmont, Colorado. During his career with the Longmont P.D., he was utilized for his excellent tracking and scenting abilities.

K-9

14"H x 12"W

Bronze edition of 10



- *North Wind* is a North American Goshawk
- Donation to Tucson Desert Museum in 2010 for their Gala Event

Favored by the Vikings for their cold tolerance, goshawks are popular in modern falconry today, prized for their speed and tenacity. The model for *North Wind* is one of the goshawks raised by the Master Falconer who apprenticed me when I was learning falconry.

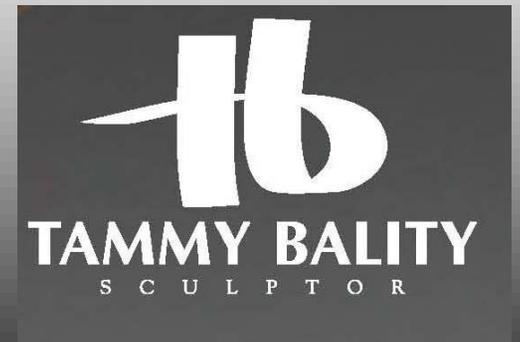
North Wind

15" x 8" life size
Bronze, edition of 10



Contemporary sculpture

“The Art Deco period has always fascinated me. Rene’ Lalique’s work with his sleek designs, use of many materials such cast crystal, bronze, gold, inclusion of jewels and mixing of the mediums, has been a big inspiration for a lot of my contemporary work. I also greatly admire Anna Hyatt Huntington’s work in both aluminum and bronze.”



*Stainless Steel , life size
American Kestrel also
known as a Sparrow hawk*

Little Sentinel depicts an American Kestrel that is near and dear to my heart. As a falconer, I was able to rescue "Cowboy" aka "Little Bird" from a cat, put him on my license and foster him over the summer; he was released in late July 2011, and I'm pleased to see him often and know he's doing well. He has quite a personality and still chases rabbits, he thinks he's much larger than he is.

- Solid cast glass post

Little Sentinel

22" x 8"

***Edition of 35 (in bronze,
stainless and glass com-
bined)***



Thoroughbred filly in a full gallop.

She will be mounted on an iceberg shaped base cast in crystal. I was really inspired to create her after spending time in the beautiful surroundings of Winstar Farm in Lexington KY and seeing the horses running on the training track.

I like the idea of contrast in this piece. Though bronze and crystal, are both born of fire, the crystal ultimately looks like ice. Thoroughbreds are "hot bloods" and the fastest horses on earth, yet so fragile looking on those tiny legs and hooves. It must be a real thrill as a jockey to be mounted high on the back of such an animal and running at those speeds. From my own experience galloping my horse, it is a feeling of flight, knowing there are moments in the gallop when all four feet are off the ground and you are suspended in air along with the horse flying across the countryside. I wanted to capture the feeling of a hot blooded horse at full gallop across the ice, melting it in her wake.

- Shown at the American Academy of Equine Art show 2012, At the Spindletop during Kentucky Derby week.

Fire and Ice

26"H x 22"L, bronze and crystal

Ed. Of 15



Ravens (Corvids) are arguably the most intelligent birds in existence.

There are accounts of ravens opening snow mobile latches to get to food; making tools to fish things out of bottles or crevasses; and even filling a bottle with rocks to elevate the water level for drinking.

Many cultures consider the raven to be a mystical creature; the Inuit explained the solar and lunar eclipses with stories about the raven stealing the sun and moon.

I was so enamored by ravens through Celtic Mythology that I purchased a European / Pied African Crow hybrid and named him Rendor, which is the Hungarian word for "law."

Rendor has been an inspiration for my work with his personality and intelligence.

Mystic Edition of 10 in bronze or crystal

12"H X17"W



The Spin at Liberty is a 1/4 scale maquette of a quarter horse stallion, Country Bay Berry, performing the reining horse spin (at liberty). I was so inspired watching this stallion spin in his reining routine: **He literally gets in a ball and spins like a top!**

- Shown at the 2010 World Equestrian Games in the Reined Sport Horse Foundation suites.

I wanted to capture that movement in bronze and portray the feeling of “roundness” throughout the piece. Country Bay Berry is an amazing stallion with a sweet personality—he even smiles when he is performing.

I have sculpted that smile and his big soft eyes as well. He was also sculpted at 125% of life monument.

The Spin at Liberty

18”H x 24”W

Edition of 7, 6 in bronze and 1 in crystal



Cliff Dwellers depicts the majestic Peregrine Falcon, whose speed reaches 280 mph as they stoop down the side of a cliff toward their prey.

- On two year tour with the Society of Animal Artists exhibit that will show in four museums across the US.
- Reverse of sculpture is engraved throughout with cave art petroglyphs

Cliff Dwellers

22" H x 16"L

Bronze and crystal

Edition of 15



The horse herd is a crystal vessel that will hold flowers or it can be shown by itself in the round.

I was inspired to create the mares and foals in the round from paintings by George Stubbs, famous English painter (1724-1806).

Spring is a time for renewal and when new foals begin to appear like new buds on vines. The bottom of the bowl is covered in vines and flowers.

Spring Foal Crop

13"H x 14"W

Crystal Edition of 10



I've always been fascinated by the "cave horses" prehistoric art of Lascaux France. *The Dun Cave Horse* is springing out of rock just like a petroglyph coming to life. Two small horses as seen in Lascaux on the base.

Fiery

17"H x 10"W

Bronze edition of 17, 1 in crystal

(This edition is a combined edition of 17 with Prairie Thunder and The Dun Cave Art Horse)



The symbolism in *Abundance* stands for belief transforming into action. The work is based on traditional Native American beliefs that the bison represented abundance and other cultural representations of the horse as power.

- 8th place in Ex Arte Equinus 4 International Art Show, 2011 (400 entries)
- Shown at American Academy of Equine Art show, 2009
- Displayed in the Town Hall of Chino Japan

Abundance

18" x 20"

Bronze, edition of 17



Cast recycled aluminum, open edition

- Cast in Loveland, Colorado from recycled aluminum
- Can be customized with different patina colors
- Outdoor safe
- Shown at the American Academy of Equine Art show, 2010

Shadow Walker was inspired by my 17 year old Tennessee Walking mare. I ride her bareback most of the time, now that I'm not showing her anymore. One fall afternoon I was watching the long shadows she was casting as we moved down the trail and I wanted to capture that image and feeling in a sculpture.

I have chosen to cast *Shadow Walker* in recycled aluminum. This is an exciting medium, both environmentally and creatively. By using aluminum, I can create a piece that is structurally strong but very light – so that you can move it around your home or garden with ease. Moreover, this medium choice allows me to re-use already mined metal and do something positive for our planet.

You may also choose to have *Shadow Walker* on a 4' tall aluminum pedestal, appropriate for either indoor or outdoor presentation.

Shadowwalker

30" tall x 24" wide x 8" deep



TAMMY BALITY
SCULPTOR



Saddlebred Style is a new creation based on my popular work, *Shadow Walker*.

- Cast in Loveland, Colorado from recycled aluminum
- Can be customized with different patina colors
- Features a real horsehair tail

Saddlebred Style

30" tall x 24" wide x 8" deep

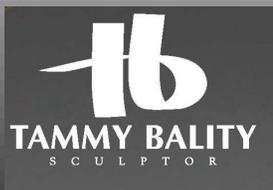
Cast recycled aluminum, horsehair; open edition



One of a Kind sculpture

I enjoy working in fired clay, it serves as my sketch pad. It allows me the freedom to create original pieces in a much shorter time frame than a bronze, while improving my sculpting skills through repetition.

The spontaneity of raku firing and the excitement of seeing what the “fire gives you” has kept me enchanted with the Raku process from day one. Einstien said the definition of insanity is doing the same thing over and over and expecting a different outcome. Obviously, he never Raku fired clay. That is what raku is all about, doing the exact same firing with the same glaze and having very different results each time.





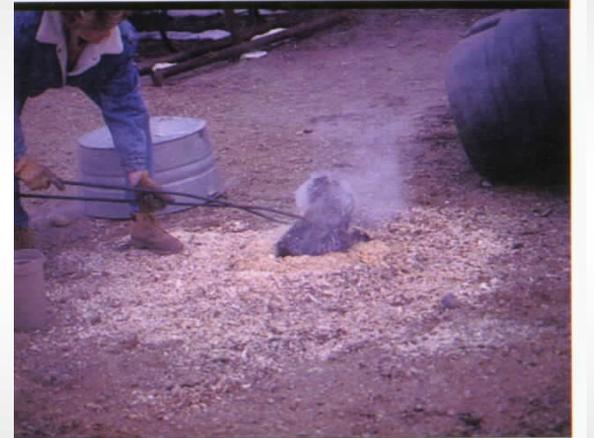
Individually sculpted in clay, dried and bisque fired.

Raku firing:

Process of glazing a bisque piece; heating it in kiln to 1850 F and removing at that temp with tongs and placing in combustible material; then briefly cooled, 10 minutes or so.

Water is sprayed on the piece to try to hold the bright colors in place so they don't cool to a muted, dull color.

Thermal shock and breakage is always a big risk in raku firing.





Concept wolf for Race of the Wild



Yin and Yang, series of handbuilt, raku fired horses on blocks.

Representing Yin and Yang, mounted on travertine base that can sit neutral or tilt side to side.

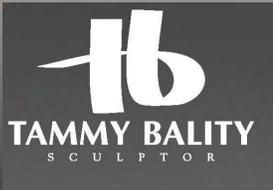
Principles of Yin and Yang simplified: Yin is dark and feminine; Yang bright and masculine. Their interaction is thought to maintain the harmony/balance of the universe and to influence everything within it. Yin yang are not opposing forces (dualities), but complementary opposites that interact within a greater whole, as part of a dynamic system. Everything has both yin and yang aspects as light cannot exist without darkness and vice-versa, but either of these aspects may manifest more strongly in particular objects, and may ebb or flow over time.

14" tall x 16" wide, one of a kind





Other examples of horse in raku fired c





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SCULPTOR



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R-12



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TAMMY BALITY
SCULPTOR

Resume • Tammy Bality

Sculptor of animals in traditional and contemporary styles

Representation

Vail Fine Art Gallery, Inc.
Vail, Colorado

S.R. Brennen Gallery
Santa Fe, New Mexico

Steinway Piano Gallery
Tucson, Arizona

Spirits in the Wind Gallery
Golden, Colorado

Xanadu Gallery
Scottsdale, Arizona

Beartooth Gallery
Red Lodge, Montana

Betsy Swartz Fine Art Consulting
Bozeman, Montana

Chisholm Gallery
Millbrook, New York

Mackinac's Little Gallery
Mackinac Island, Michigan

Award and Museum Collection History

- 2011** Honorable Mention, *Horses in Art* magazine cover competition
Spring Foal Crop awarded; Fall 2011 issue
- 2011** Rockport Center for the Arts, Rockport, TX
41st Annual 2011 Women Artists of the West national juried exhibition; Award of Merit *Bull Rush*
- 2011** 8th place in Ex Arte Equinus 4 International Art Show, *Abundance*
9th place in Ex Arte Equinus 4 International Art Show, *The Dun*
- 2010** Office of the Mayor, Longmont, CO, Mayor's Community Positive Impact Award
Abundance donated to Chino, Japan, Longmont's Sister City
- 2010** AKC Museum of the Dog, Springfield, MO
Keeping the Peace donated to Police K-9 collection
- 2010** Olaf Wieghorst Museum, El Cajon, CA
Three-Dimensional Jury Choice Award, *Market Forces*
40th Annual Women Artists of the West National Juried Show
- 2009** Coliseum, Wichita, KS
Best in Show, *Little Diva*; 1st Place Sculpture and 1st Place Toy Dog Category
Awarded Juror Position for 24th Annual Art Show at the Dog Show in 2010
23rd Annual Juried Art Show at the Dog Show
- 2009** Saks Gallery, Denver, CO
First Place Three-Dimensional Art awarded by *Southwest Art Magazine*, *Little Diva*
First Place Juror's Choice, *Market Forces*, Women Artists of the West Juried Show

Award and Museum Collection History, continued

- 2002** Celtic Art Show, Denver, CO
First Place Best in Show All Mediums, *Shapeshifter*, Celtic Art Show
- 2002** Geese Galore!, Longmont, CO
First Place in "Geese Galore" project, *Barley Goddess*
People's Choice, *Barley Goddess*, Geese Galore! Project Exhibition
- 2001** Museum of the Mountain Man, Pinedale, WY
Vanishing Breed added to permanent collection
- 1999** Boulder Creek Festival, Boulder, CO
Best Sculpture Booth, Tammy Bality, Boulder Creek Festival Fine Art Show
- 1999** Boulder County Fair, Longmont CO
First Place Sculpture, *Horse Goddess*, People's Choice Award, *Horse Goddess*
- 1997** Denver Expo, Denver CO
First Place Sculpture, *Stoneware Horse Vessel*, Rocky Mountain Horse Expo
- 1991** Twin Peaks Mall, Longmont CO
First Place Sculpture, "Horse Trio", Longmont Artist Guild Spring Show

Education

- 2011** American Academy of Equine Art
Class: "Week with the Equine Masters", May 9 – 13, 2011; Lexington, KY
- 2004** Loveland Fine Arts Academy, Loveland, CO
Completed Sculpting Seminar Dee Clements
- 2002** Loveland Fine Arts Academy, Loveland, CO
Completed Sculpting Seminar by Sandy Scott
- 2001** Loveland Fine Arts Academy, Loveland, CO
Completed Sculpting Seminar by Felipe Faurett
- 1998** Loveland Fine Arts Academy, Loveland, CO
Completed Sculpting Seminar by Emanuel Martinez
- 1998** University of Northern Colorado, Greeley, CO
Bachelor of Arts, Political Science, Concentration: Ceramics
- 1994** Loveland Fine Arts Academy, Loveland, CO
Completed Sculpting Seminar by Cammie Lundeen

Professional Associations

- 2011-Present** Catharine Lorillard Wolfe Art Club, Full Member
- 2010-Present** American Academy of Equine Art, Elected Associate Member
- 2009-2011** Catharine Lorillard Wolfe Art Club, Associate Member
- 2009-Present** Society of Animal Artists, Associate Member
- 2008-Present** National Sculpture Society, Associate Member
- 2007-Present** Women Artists of the West, Associate Member

Publications

- 2012** *Loveland Herald Artist Profile/interview*
- 2011** *Horses in Art magazine, feature article "sculpture artist Tammy Bality, at home in Nature's Realm"*
- 2011** *Loveland Herald* article "Two artists sculpt as one for Loveland sculpture show: In separate states, Tammy Bality and Angela Mia De La Vega work together"
- 2010** *Western Art Collector* article "Small works and Miniatures Today"
- 2010** *Western Art Collector* Article "The Art of The Horse Expert John O'Hern explores the history and majestic power of the horse."
- 2010** *Sirius: Newsletter of the American Kennel Club Museum of the Dog* article "New Acquisitions: *Little Diva*"
- 2009** *Western Art Collector* article "Spirits in the Wind Gallery"
- 2009** *Sirius: Newsletter of the American Kennel Club Museum of the Dog* article "New Acquisitions: *Keeping The Peace*"
- 2005** *Studio PMC Magazine*; Cover artist featuring *Celtic War Pony*
- 2002** *Day and Night Entertainment* magazine article "A Goddess of Trades: Tammy Bality sculpts her way to first with the *Barley Goddess*"